

Christine Maynard
Artist STATEMENT



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My large scale abstract paintings draw deeply from the wild beauty of the NZ landscape.

The textured surfaces and organic, intuitive colour palettes create dreamlike works.

Rather than depicting a specific location, they echo familiar vistas – mountains, valleys, waterways – and each place becomes a landscape remembered rather than seen.

I build layers of acrylic, texture and delicate glazes and allow the surface to develop it's own terrain.

The cycle of layering and excavating reveals new forms, while challenging me to bring all these elements together into one harmonious whole.

The works hold a sense of harmony yet also tension: -solid rock against shifting water/ permanence against movement.

I create subtle gestures of flora and water allowing them to drift through the composition.

Throughout there is a subtle mystery, as though the landscape is revealing only a fraction of it's deeper story.

Mine are rich, layered works, always on the edge of revealing something more . . . a slow lifting of the veil.

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